

Ranking of manipulated images in a large set using Error Level Analysis

Daan Wagenaar & Jeffrey Bosma

University of Amsterdam

In cooperation with the Netherlands Forensic Institute

Agenda

- Image Manipulation
- Research Question
- Error Level Analysis
- Methodology
- Experiments
- Results
- Conclusion
- Further Research
- Questions

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Image Manipulation

- Examples
 - Red Eye removal
 - Brightness enhancements
 - Sharpening
 - ...

- Most interesting manipulations
 - Internal copy & move
 - External copy & move

Object removal



Stalin with Yezhov
(original)



Stalin without Yezhov
(manipulated)

Object appearance modification

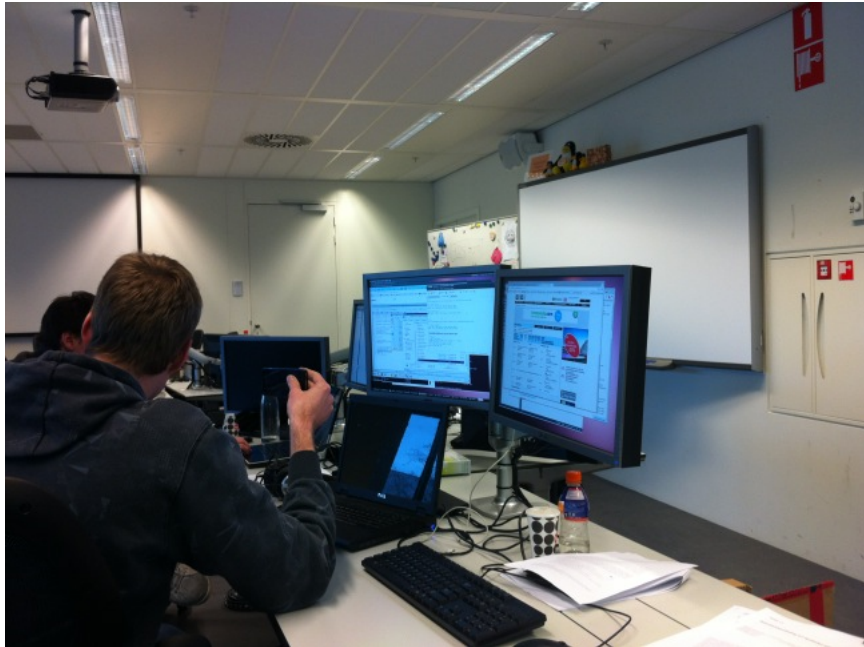


Katie Couric
(original)



Slimmed Body
(manipulated)

Object addition



Holding an iPhone
(original)



Holding a BlackBerry
(manipulated)

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Research Question

- Problem:
 - A set of images as part of evidence
 - An expert manually inspects each image for manipulations
 - Time consuming process in a large set of images

- ❖ Can the Error Level Analysis technique be used to rank a set of images according to potentially present image manipulation?

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Error Level Analysis (ELA)

- A technique for detecting image manipulations
- Uses properties of lossy image format
- Compares error caused by compression to a certain quality level
- An example:
 - Initial image at a quality level of 95%
 - ELA resaves this image at a certain quality level (e.g. 95%)
 - Compression introduces error
 - Compare error of initial and resaved image
 - Manipulated areas will have a different level of error
 - Differences are visibly expressed by brightness in a third image



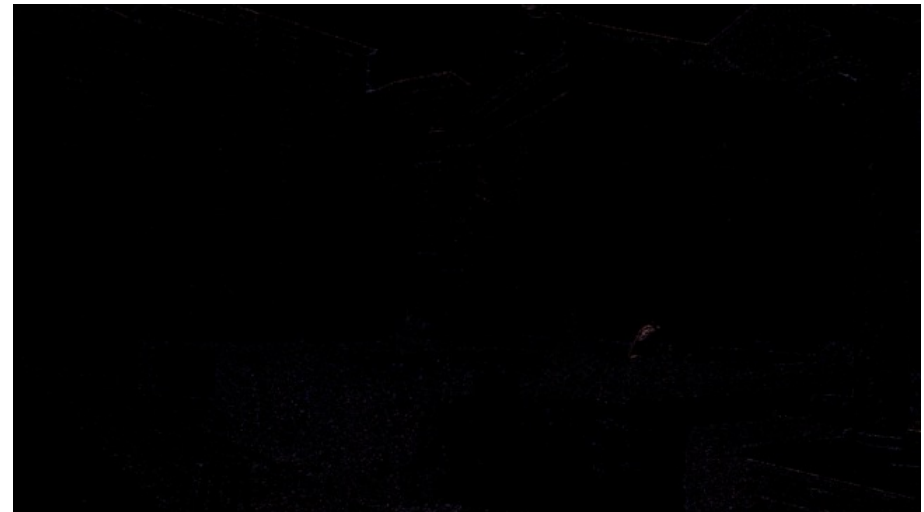
Original image



ELA @75%



ELA @ 85%



ELA @ 95%



Manipulated image



ELA @ 75%



ELA @ 85%



ELA @ 95%

□ Limitations

- False positives can be caused by:
 - Sharp contrast, well-defined patterns
 - Recoloring, such as brightening, pallet skew, ...

- False negatives can be caused by:
 - Low resolutions
 - Scaling
 - Low quality
 - Image scanning from other sources
 - Extremely skilled artists

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Methodology

- Method 1: Average RGB values per block
- Method 2: Block to block comparison
- Method 3: Colored pixels ratio
- Method 4: Highest luminance value of the brightest pixel
- Method 5: Average luminance value of the 64 brightest pixels
- Method 6: Average luminance value of the brightest block

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Experiments

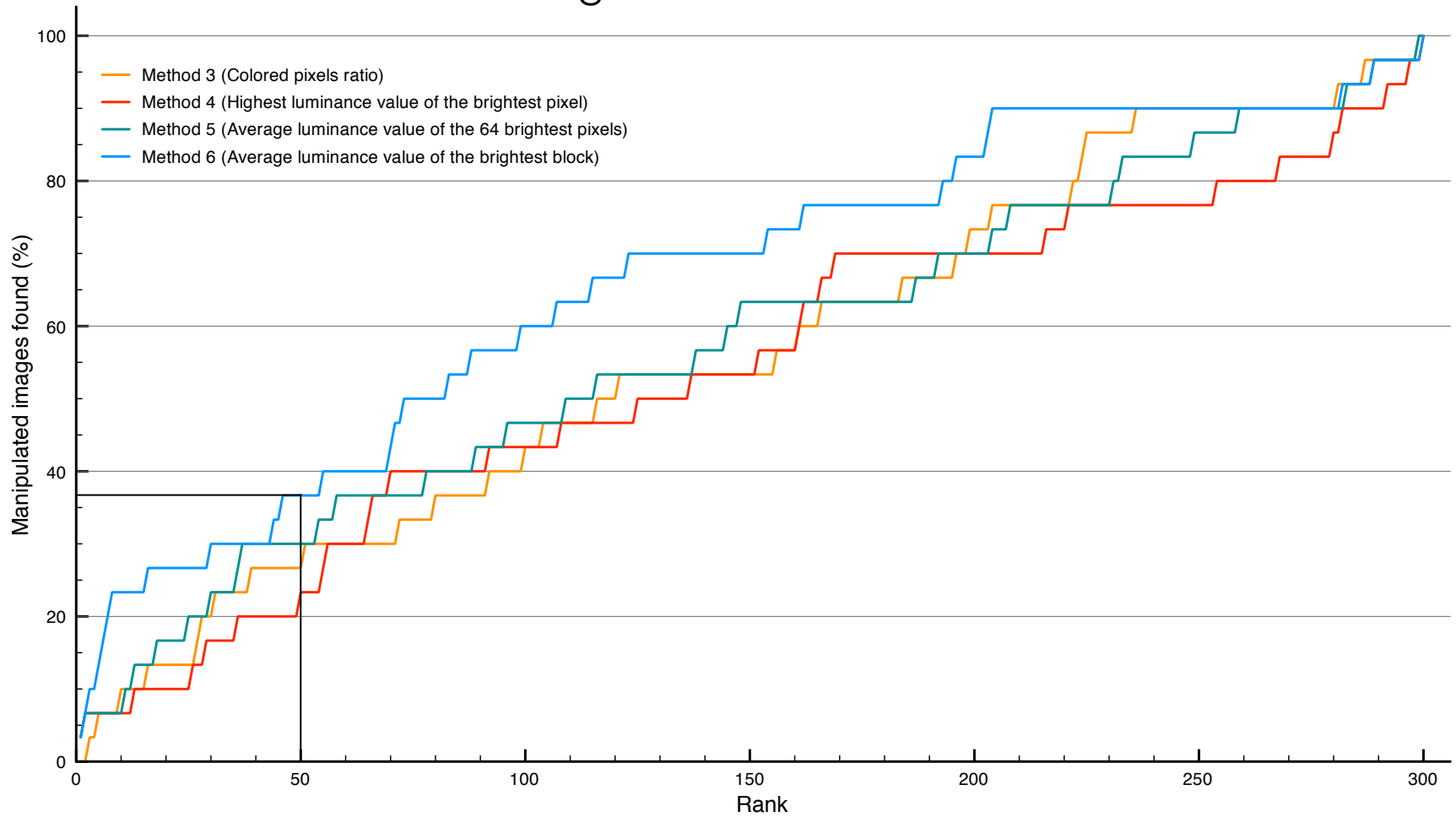
- Goal
- Proof of concept
- Dataset of 300 images
 - 100 images with Canon PowerShot A630
 - 100 images with iPhone 4
 - 100 images with Samsung Digimax S500
- 30 manipulated images

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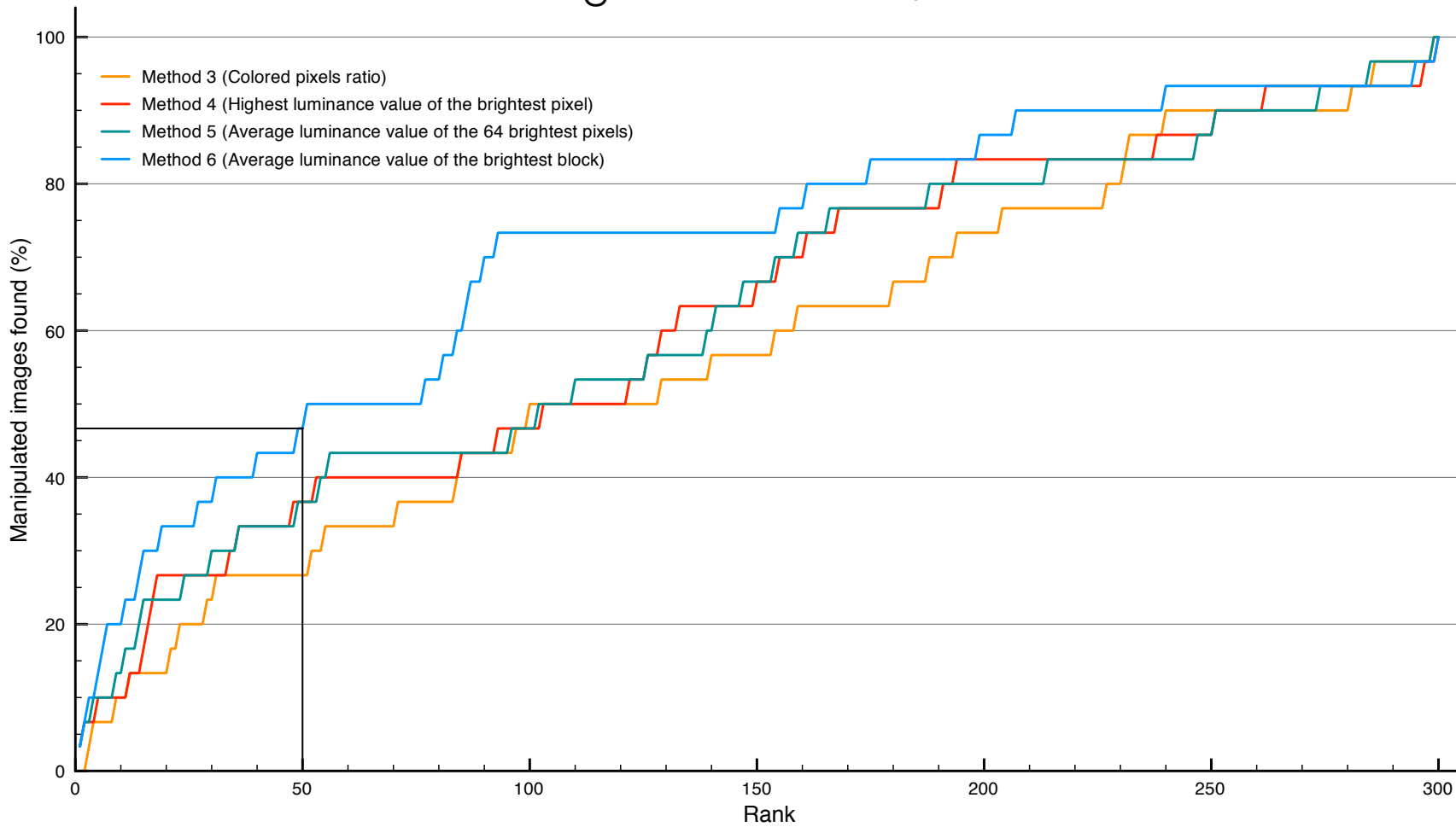
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Results

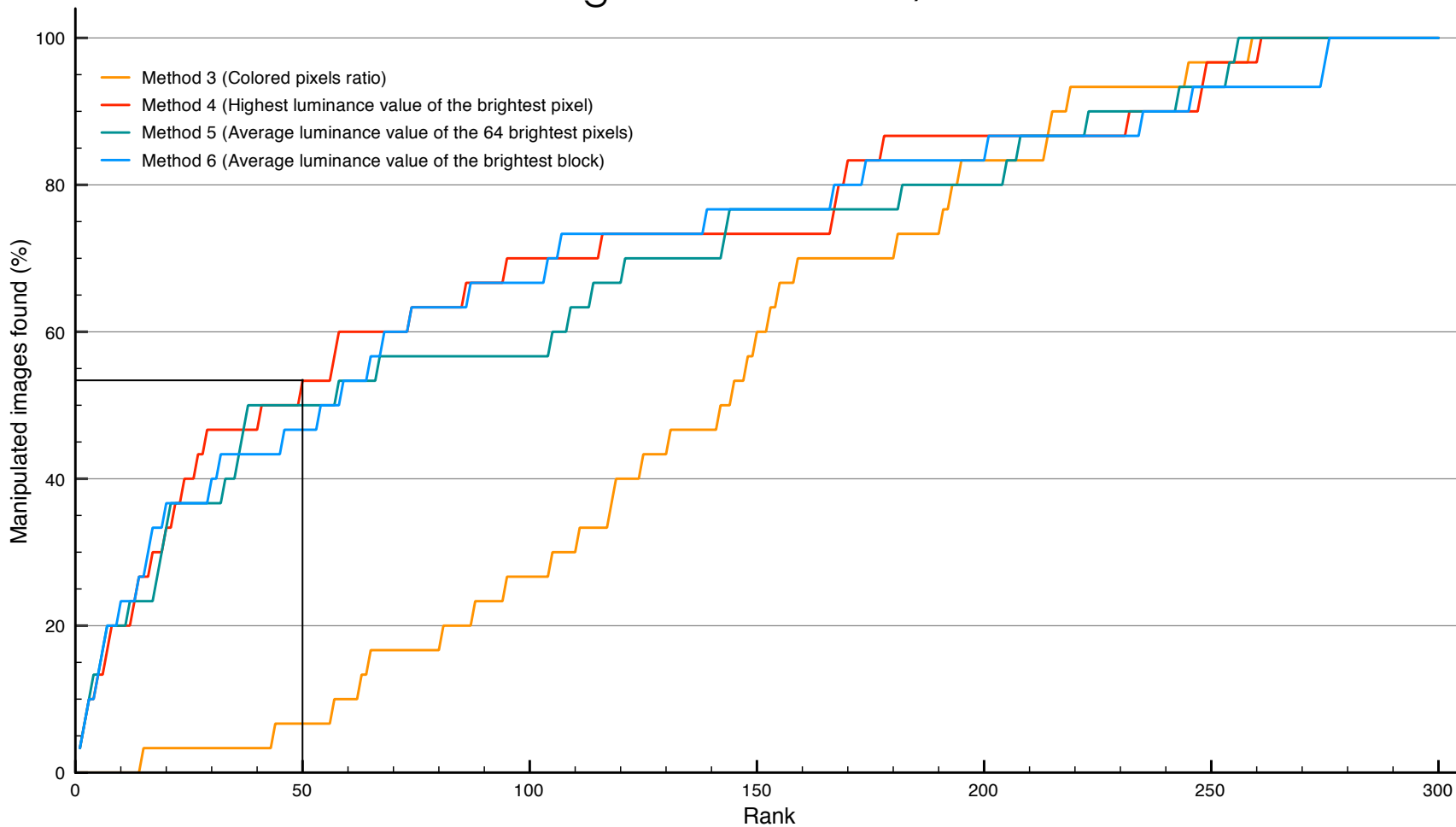
Rankings with ELA at 75%



Rankings with ELA at 85%



Rankings with ELA at 95%

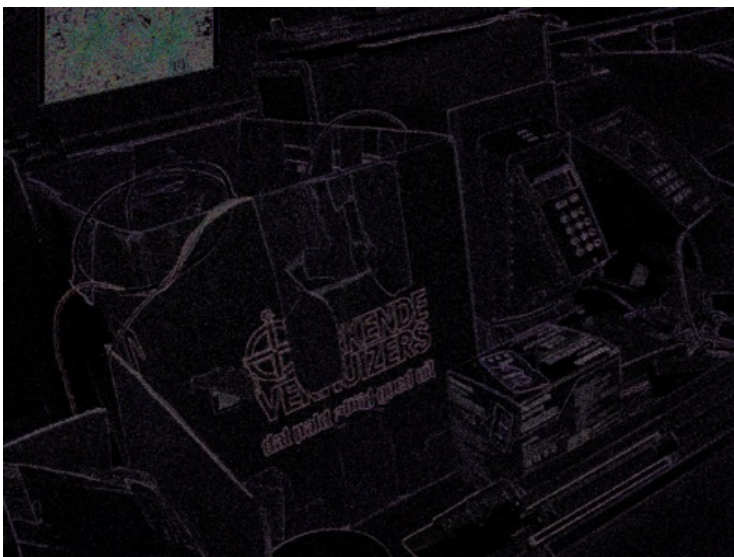




Manipulated image



ELA @75%



ELA @ 85%



ELA @ 95%



Manipulated image



ELA @ 75%



ELA @ 85%



ELA @ 95%



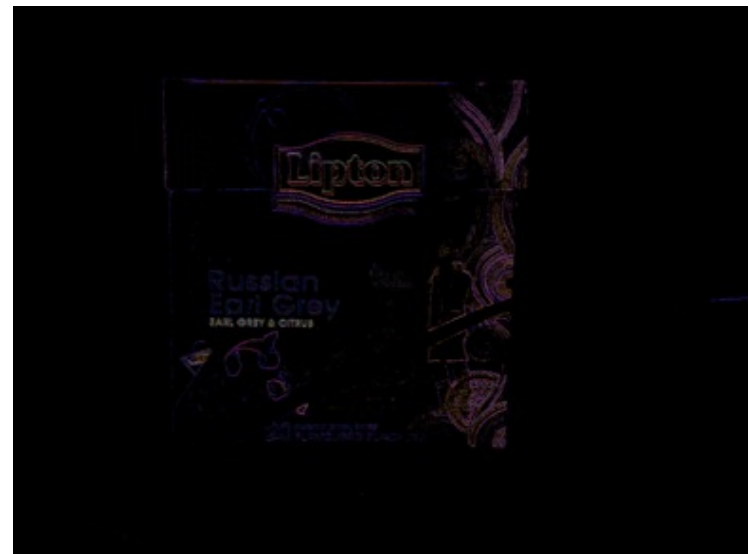
Manipulated image



ELA @ 75%



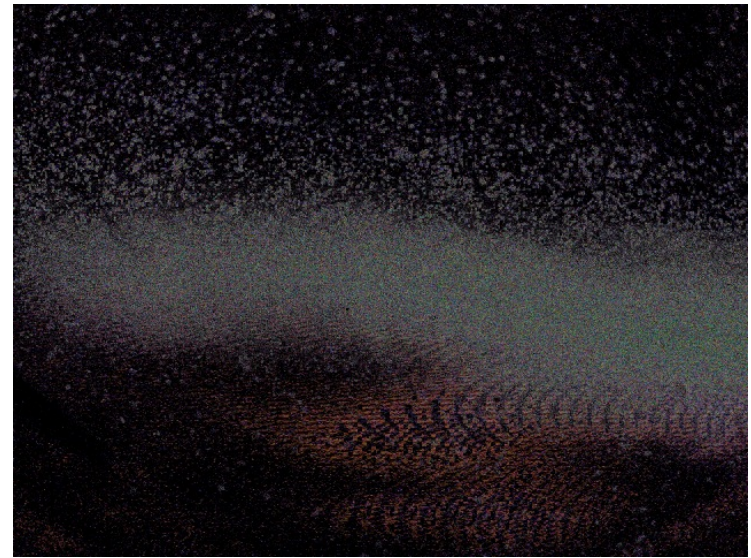
ELA @ 85%



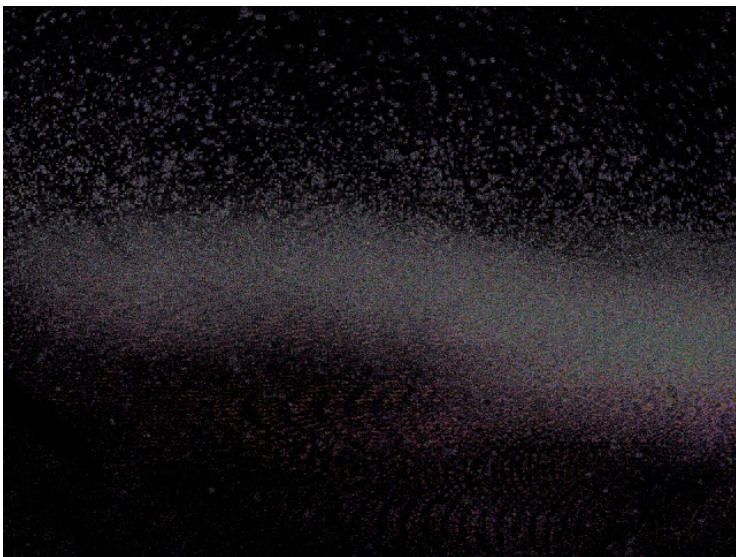
ELA @ 95%



Original image



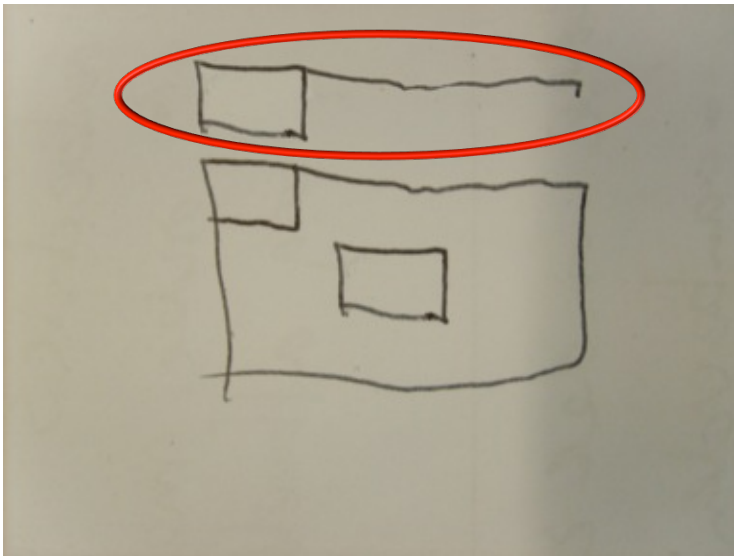
ELA @ 75%



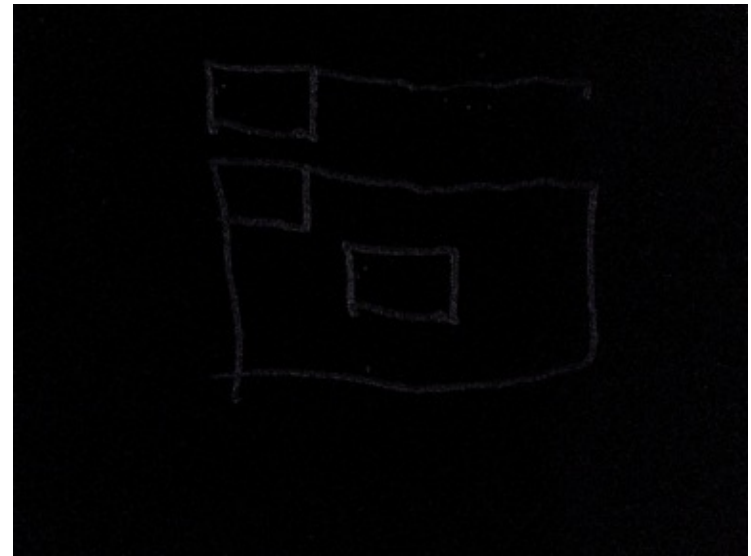
ELA @ 85%



ELA @ 95%



Manipulated image



ELA @75%



ELA @ 85%



ELA @ 95%

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Conclusion

- Most effective method
- Limitations of ELA directly affect developed methods
- Detectable manipulation techniques

- ❖ Can the Error Level Analysis technique be used to rank a set of images according to potentially present image manipulation?
 - Yes, it is possible albeit not very reliable.

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Further Research

- Alternative to ELA
- Combine different rankings
- Different methods

Questions?